

Tea-Stained Self-Portrait

Developed with Michele Miller
Riverside Middle School, Watertown, WI
Grades 6-12

Objectives

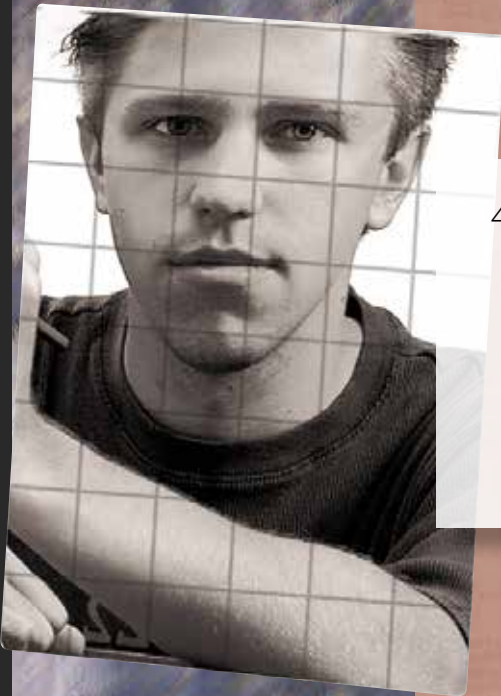
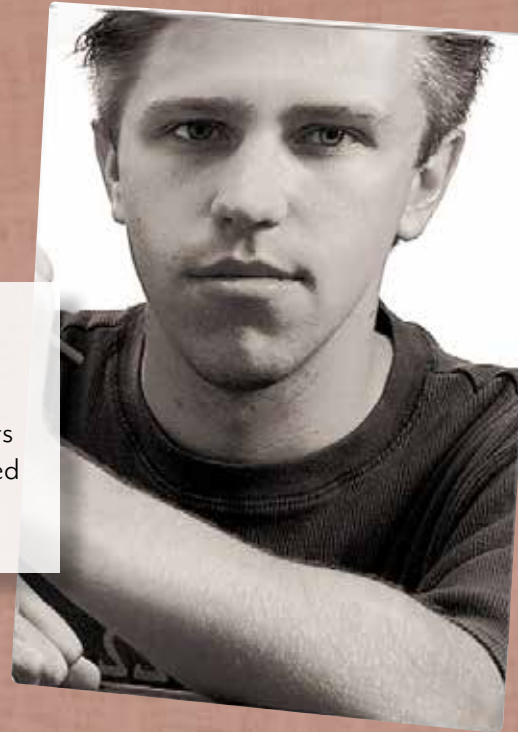
Students will:

- Design a two-dimensional self-portrait using newspaper and tea to create an antique-like effect in the background
- Use neutral tones of pastels to draw and shade facial images
- Learn various drawing skills and techniques
- Learn how multimedia techniques can create an exciting, artistic approach to portrait drawing
- Become aware of facial features — the differences in proportion, shape, and colour
- Understand and apply the principles and elements of art to their drawings

Directions

1. View and discuss various portrait artists.
2. Practice drawing facial features from handout sheets. Emphasis should be on proportions.

3. A head shot photo (preferably black and white) is needed of each student with emphasis on a highlighted area of the face. They have the option of having their picture taken by the art teacher, by other classmates, or students can bring in a photo from home. Nothing smaller than 4" x 6" should be used (8" x 6" works the best).

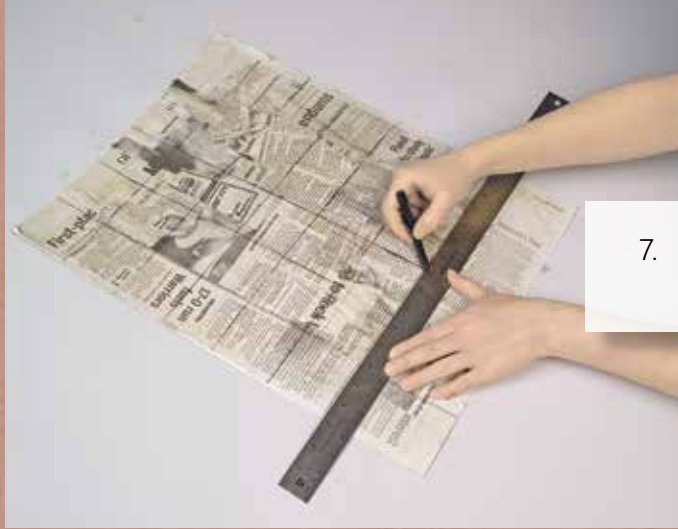


4. Using the 8" x 6" photo as a base, grid picture into $\frac{1}{2}$ " squares. Next, calculate what size square this will be equivalent to on the large poster board or mat board. If you multiply the length and width of the photo by 4, your mat board will be 32" x 24". Students will need to grid the mat board in 2" (length and width) intervals. Each $\frac{1}{2}$ " square on the photo equals a 2" square on the mat board ($4 \times \frac{1}{2} = 2$ "). For a smaller mat board, 24" x 18", use 3x the 8" x 6" photo and 3x the designated $\frac{1}{2}$ ", thereby gridding the mat board in $1\frac{1}{2}$ " intervals).

5. Tear up black and white newspapers and glue down in collage form. Avoid highly darkened or pictorial areas. Make sure all edges are glued down well. It is best to use a mixture of school glue and water.



6. Brew tea (can be done the night before or several hours before) and paint dry newsprint. Depending on the tea strength, several coats may be needed. Let dry.



7. Lightly draw your grid onto the tea-stained newspaper.



8. Using pastels, draw the portrait one square at a time, making sure grid lines are erased.



9. Use dark pastels to shade in dark areas, allowing some of the paper colour to show through. Use white or soft pastel colours to accent light areas. The colour of the newspaper will be the medium tone.

Tip: For best results cover with plastic or frame in glass.

PRISMACOLOR®



Materials List

- Poster or mat board — [9737907](#)
- Nasco Country School All Purpose White Glue — [9729649](#)
- Prismacolor® NUPASTELS®, set of 12 white — [9713667](#)
- Royal Brush® Essentials™ Soft Chalk Pastels
 - Set of 12 Gray Tones — [9731862](#)
 - Set of 24 Portrait Colours — [9731863](#)
- Pencil
- Newspaper
- Tea



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150 Pony Drive Newmarket, ON L3Y 7B6
Telephone: 1-800-668-0600
Online: spectrumed.ca